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1. **Title:**

Subtle Reflections: Left-Wing Themes and Anti-War Ideologies in Japanese Anime

1. **Introduction:**

Japanese anime, as a style of animation that originated in Japan, is renowned for its rich narratives, diverse genres, and its ability to tackle profound themes. It is often intertwined with the nation's historical and socio-cultural contexts. Wars, atomic bombings, and subsequent U.S. occupation, all of which left indelible scars on the nation's psyche. As a result, in the turbulent latter half of the 20th century, movements associated with anti-war sentiments, left-wing ideologies, and communism emerged. Animations faithfully captured the trends during that period.

1. **Thesis:**
2. **Tentative Outline:**
   1. Intro
   2. Background/Context
      1. Japan's Post-War Scenario
      2. Japan’s Skyrocket in Economic during 1960s and 1970s
      3. Social Problems Arise
      4. Student Movements, “Zenkyōtō”
   3. Ghibli: Isao Takahata & Hayao Miyazaki
   4. *"Mobile Suit Gundam"* Series:
      1. *Mobile Suit Gundam 0079*
      2. *Mobile Suit Gundam 0080: War in the Pocket*
      3. *Mobile Suit Gundam: The Origin*
   5. *“Ghost in the Shell”*, Masamune Shirow
   6. Other Anime has Left-Wing themes, such as:
      1. *Astro Boy (Tetsuwan Atom)*
      2. Related social criticisms.
   7. Contemporary View of These Anime
   8. Conclusion
3. **Methodology:** 
   1. Primary Sources: Data from the Japanese government and newspaper archives detailing events that transpired during the specified period.
   2. Secondary Sources: Scholarly articles exploring Japanese anime and the dynamics of Japanese Left-Wing movements.
4. **Anticipated Challenges:**
   1. Political movements, particularly the left-wing factions in Japan during the 1960s and 1970s, present a complex narrative. Multiple parties harbored diverse ideologies, leading to actions that eventually escalated uncontrollably, culminating in extreme acts such as terrorism by groups like the Japanese Red Army (JRA).
   2. Identifying a direct correlation between these animations is challenging. Often, the integration of left-wing ideologies or anti-war sentiments is not deliberate. Instead, these works primarily highlight the ambiguities and contemplations surrounding war.
5. **Conclusion:**

Japanese anime is a reflection and reaction to the preceding decades of war and reconstruction. Anime creators who experienced the period between 1960-1980, influenced by the broader cultural and political movements of their time, often embedded leftist and anti-war themes in their works, offering critiques and commentaries on the state of society and the world.

1. **Bibliography (Preliminary):** 
   1. Bhuiyan, M. Z. A. The miracle of Japanese Economy after the Second World War (WW2).

This reference provides an economic perspective on the broader discourse, illustrating how economic resurgence and affluence potentially influenced cultural outputs like anime, both in production and thematic exploration.

* 1. Bode, I., & Heo, S. E. (2017). World War II narratives in contemporary Germany and Japan: How university students understand their past. International Studies Perspectives, 18(2), 131-154.

This reference provides an economic perspective on the broader discourse, illustrating how economic resurgence and affluence potentially influenced cultural outputs like anime, both in production and thematic exploration.

* 1. Sarkady, N. (1970). International Politics and the Left-Wing Student Movement in Japan, 1952-1970. The University of Utah.

This work offers a profound insight into the political ideologies and movements of the era, facilitating a thorough investigation of the influences and manifestations of these movements within anime storylines of that time.

* 1. Tsurumi, K. (2015). Social change and the individual: Japan before and after defeat in World War II. Princeton University Press.

This resource acts as a foundational reference when exploring the socio-cultural environment of Japan during the time under scrutiny, giving context to the origins and themes of anime narratives.

* 1. Wang, F. (2018). Presenting an Innocent Nation: Critique of Gojira (1954)'s Reflections on Japan's WWII Responsibility.

This material is pivotal for evaluating how post-war sentiments, introspection, and national self-reflection are integral to iconic Japanese media. It juxtaposes the Godzilla narrative with anime motifs, portraying a broader media reaction to war.

* 1. Xu, J. (2021). *Burning Youth: Japanese Anime and the Post-war Leftist Movement*. Lijiang Publishing House.

This is a Chinese publication; this book offers concise biographies of notable directors and touches upon how they were shaped by the student movement of the 1960s.